

Exercice 7-1

Métronomme: 70 bpm

The musical score consists of six staves of music, each with a different vocalization and finger pattern. The vocalizations are: mib/mib, réb/réb, do/do, si/si sib/sib réb/réb; mib/mib, réb/réb, do/do, si/si sib/sib mib/mib; mib, solb lab, mib, solb lab, mib/la lab solb mib mib/la lab solb; réb/réb, do/do, si/si, sib/sib; mib, solb lab, mib, solb lab, mib, solb lab; and mib/mib, réb/réb, do/do. Fingerings are indicated above the notes: 5,1, 1, 5, 5,1, 5,1; 10, 1, 2, 3; 1, 2, 3, 1, 2, 3, 1,4, 3, 2, 1, 1,4, 3, 2; 1, 2, 3, 1, 2, 3, 1, 2, 3; 1, 2, 3, 1, 2, 3, 1, 2, 3; and 1,2,4, 3, 2, 1, 1,4, 3, 2, 4, 1, 2, 1, 1, 2, 1.

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lab sib lab solb lab solb fa solb fa sib si sib

do/do si/si sib/sib mib/mib sib

sib si/sib lab sib lab solb lab solb fa solb fa réb/réb lab do/do lab si/si solb sib sib

mib solb lab mib solb lab mib solb lab mib/la lab mib sib lab solb

mib/mib réb/réb do/do si/si sib/sib

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mib solb sib mib solb sib mib solb/sib/mib

mib/mib mib/sib/mib